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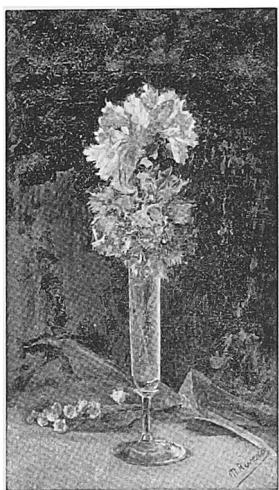
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"STILL-LIFE" REVERIES

BY T. DWIGHT PARKINSON.

With original illustrations by Marie Rodriguez de Rivera.



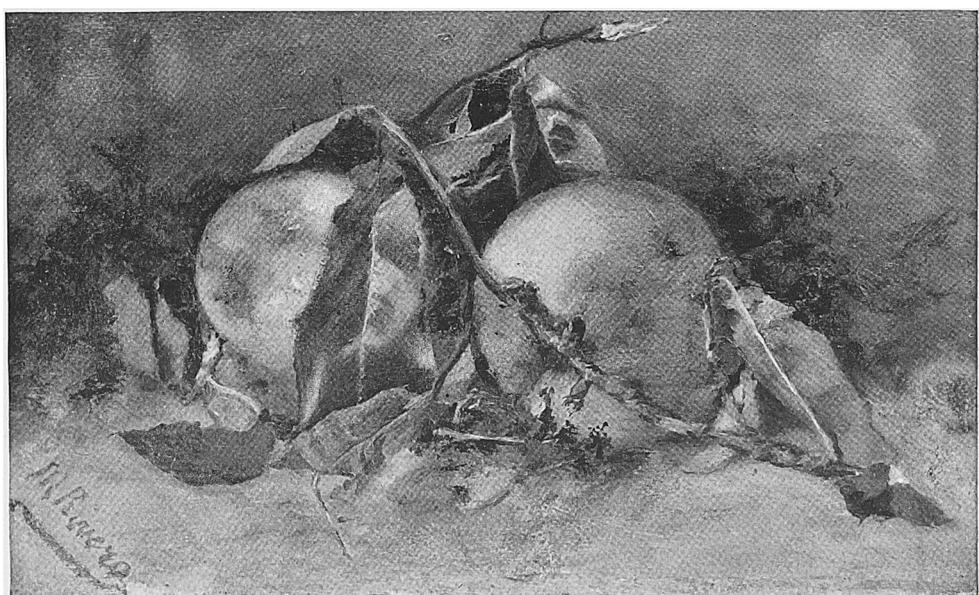
PINKS.

FLOWERS and fruits are favorite subjects with painters of still-life pictures, and wisely chosen for that purpose, not only because they are exquisite in form and of endless variety, but because they lend themselves so well to association with elegant accessories and affluent color.

This gayety of pigment, pleasant suggestion as to surroundings and charm of old acquaintance, all recommend to the eye such compositions as these of Señorita Marie Rodriguez de Rivera, a lady of Madrid, Spain.

Carnations!—Who does not know them and love them? and who would not be warmed at any wintry moment should he lift his gaze to such a picture of them, fringe-petalled, dewy, never-fading. Then the eye wanders down the iridescent cylinder where the lights sparkle mysteriously, and catches in the lilies-of-the-valley, carelessly tossed beside its pedestal, a new delight—a sense of cool, sweet spring-tide—a breath of the mossy earth beneath old trees where birds are singing to their mates of nests to be builded.

Then what waters rise upon the tongue as one notes the velvety fatness of these ripe peaches—the stored sunshine of summer in their yellows and reds, the juiciness of the year's fruitage bursting through their tightened skins half hidden among the glossy leaves.



PEACHES LATELY PLUCKED.